



ALEXANDRU NICOLAE DUMITRU GHERMAN

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THEATRE and FILM DIRECTOR

Accomplished creative theatre and film director with 15+ years of experience working across various mediums spanning theatre and film directing, teaching, producing and management. Strong project management background with a record of success driving key initiatives for outstanding production results. Successfully leads creative teams, determines project objectives, and drafts assignments within schedule and scope of the assignment. Works well in a multi-ethnic/multi-cultural environment using excellent interpersonal and communication skills. Proficient in English, Romanian, German, and Italian. Basic language skills in Spanish and French.

CORE STRENGTHS: Excellent communication skills | Multi-linguistic communications | Team leader | Coaching & Mentoring | Strong writing skills - Published author | Production development | Client management | Project management | Film & Theatre industry experience | Documentaries | Film festivals & presentations | Short & Feature film productions | Great organizer | Accomplished manager | Editing picture & and sound | Sound mixing | Capable of writing and developing curriculum for all levels of courses

TECHNICAL: Avid | Adobe Premiere | Final Cut | Photoshop | AfterEffects Turbo Pascal | Visual C/C++ | Java Assembler | Delphi | Fox Pro | SQL | Matlab | Rational Rose | OpenGL | Oracle

THEATRE PRODUCTION EXPERIENCE

Various Producers (Romanian Radio Company, French Cultural Centre, the Wallonia-Bruxelles, Delegation International Belgium, Hungarian State Theatre etc.)

Theatre Director

- ▶ Attracted important sponsors for directing independent self-driven projects by drafting proposals and gaining investor's confidence.
- ▶ Created theatre projects that took place in various venues with a theatre group consisting of renowned and award winning cast, crew, technicians, etc.
- ▶ Achieved great successes with excellent reviews and was invited to theatre festivals.

Director:

- ▶ *Sister Beatrice / Sora Beatrice (by Maurice Maeterlinck)* show produced by the Art-Cord non-profit organization in partnership with the Lutheran Evangelic Church in Romania, the French Cultural Centre and the Wallonia-Bruxelles Delegation International, Belgium:
 - Premiered in September 2016
 - Invited at the Transylvania International Book Festival (2016)
- ▶ *Angajare de clovn / Old clown wanted (by Matei Vişniec)*
 - Premiered in April 2013
 - Festivals: Oradea International Theatre Festival (September 2013), draMA Theatre Festival, Odorheiu Secuiesc (October 2013)
- ▶ *Atelier pe şantier* - National Theatre Bucharest, Romania, at the National Theatre Festival, Bucharest, Romania, September 2012
- ▶ *Shakespeare: Romeo and Juliet, As you like it, Much Ado About Nothing* - Academia Itineranta Andrei Serban, Mogoşoaia, Romania, July 2012.

Assistant Director - Theatre and Opera:

- ▶ Assistant Director to Joseph Adler, artistic director of GableStage (Miami, Florida, USA) for the play “The Price” by A. Miller at the GableStage, Miami, Florida, (premiere November 2021)
- ▶ Assistant Director to Joseph Adler, artistic director of GableStage (Miami, Florida, USA) for the play “Watson” by J. Grippando at the GableStage, Miami, Florida, (premiere December 2019)
- ▶ Assistant to theatre and opera director Andrei Şerban for the play “The Good Person of Szechwan” by B. Brecht at the Bulandra Theatre Bucureşti, Romania, 2014
 - Won Uniter award - Best actor in leading role - Vlad Ivanov
- ▶ Assistant Director to the theatre and opera director Andrei Şerban for the opera/play “Trojan Women: The Greek Trilogy” at the National Opera of Iaşi, Romania, 2013
- ▶ Assistant Director to theatre and opera director Andrei Şerban for the opera “Les Indes Galantes” by Jean-Philippe Rameau at the National Opera of Iaşi, Romania, 2012
 - Won award “Best show of the year” by the National Opera Gala
- ▶ Assistant Director to theatre and opera director Andrei Şerban for the play “Hedda Gabler” by H. Ibsen at the Hungarian Theatre of Cluj, Romania, 2012
 - Won Uniter awards - Best actress in leading role - Imola Kezdi, Best actress in secondary role - Eniko Gyorgyjakab, Best actor in secondary role - Andras Hathazi

Various producers (European Commission in the UK, London, BBC UK, Chamber Orchestra of Europe, etc.)

42km Film (Romania), Komplizen Film (Germany), Les Films du Worso (France) (2016-2018)

Assistant Director to Director Corneliu Porumboiu for the Film “The Whistlers” (42km Film)

- ▶ Approached by Director Porumboiu to assist in directing and producing the film in order to catch the production team up to schedule and adjust finances.
- ▶ Reorganized the production of the team by producing work in scheduling, casting, and re-budgeting.
- ▶ Managed the budget and schedule to have the film ready for the premiere this year in Cannes
- ▶ The film was just selected into Cannes Main Competition 2019, Romanian Oscar Nomination 2020

Filmography:

Director, Writer & Producer:

- ▶ Director of filming and streaming the plays at the GableStage, Coral Gables, Miami, for the 2021-2022 season
- ▶ *Promotional film for the oldest classical musical festival in Romania: Toamna Muzicală Clujeană* (2017)
- ▶ *Videoclips with Anamaria Marinca, Nicolae Rațiu, Bogdan Zsolt, Andrei Șerban for a fundraising campaign for the Hospice “Sfântul Nectarie” Cluj-Napoca* (2015)
- ▶ *Presentation film of the University of Agricultural Science and Veterinary Medicine Cluj-Napoca* (2013)
- ▶ *Chamber Orchestra of Europe: A Small Miracle* - graduation film at the London Film School and supported by the European Commission in the UK (2012)
- ▶ *Trailer Hedda Gabler* - for the Hungarian Theatre of Cluj (2012)
- ▶ *Chamber Orchestra of Europe: A Snapshot* - supported by the European Commission in the UK (2011)
- ▶ *Contact* (2010)
- ▶ *Slices of life at Romanian Monasteries* - Exotic Europe project, coordinated by the London Film School, The Cinema Museum, London International Documentary Festival and Film Education and supported by the European Commission in the UK (2010)
- ▶ *I and I* - produced by London Film School and The National Gallery, London (2010)
- ▶ *Presentation film of the Oncological Institute “Ion Chiricuță” Cluj-Napoca* (2008)
- ▶ *Dacă nu ar trebui - If it shouldn't* (2008) Festivals - in competition: International Authors' Film Festival Quest Europe (Poland 2009)
- ▶ *De unică folosință - One time use only* (included in the “Bani” project created by Florin Piersic Jr., 2007) Festivals - in competition: Best Film Festival (Brașov 2008), Independent Producers International Film Festival (Constanța 2008), Muuvvi International Short Film Festival (Lazarea 2008), “7 arte” National Film Festival (Călărași 2008) Screened at: Cluj Film Day (Cluj-Napoca 2008), Transilvania International Film Festival (Cluj-Napoca 2009)
award: Directing “Ex-Equo” Prize at “7 arte” National Film Festival (Călărași 2008)
- ▶ 2 (2006) - at the Prague Film School

Assistant Director:

Feature:

- ▶ The Whistlers (2019) - Director Corneliu Porumboiu, Produced by 42km Film (Romania), Komplizen Film (Germany), Les films du Worso (France)

Short:

- ▶ *Wishes* (2006) - produced by the Prague Film School
- ▶ *Shades of Grey* (2006) - produced by the Prague Film School

Editor:

- ▶ *Chamber Orchestra of Europe: A Small Miracle* - graduation film at the London Film School and supported by the European Commission in the UK (2012)
- ▶ *Cuffed* (2011) - London Film School
- ▶ *Spaces* (2010) - London Film School
- ▶ *Actors Temple* - presentation film, London, UK
- ▶ *Contact* (2010)
- ▶ *Slices of life at Romanian Monasteries* - Exotic Europe project, coordinated by the London Film School, The Cinema Museum, London International Documentary Festival and Film Education and supported by the European Commission in the UK (2010)
- ▶ *Yellow Requiem* (2010) - documentary - London Film School
- ▶ *I and I* (2010) - London Film School and The National Gallery, London
- ▶ *1 squared* (2009) - London Film School

Producer:

- ▶ *Euromix Gardens* - supported by the European Commission in the UK (2012)
- ▶ *Chamber Orchestra of Europe: A Small Miracle* - graduation film at the London Film School and supported by the European Commission in the UK (2012)
- ▶ *Handle with care* (2012) - graduation film London Film School
- ▶ *Everest* (2011) - for the Kodak Film Competition
- ▶ *Spaces* (2010) - produced by London Film School
- ▶ *Susan* (2009) - produced by London Film School

Assistant Producer:

- ▶ *Omega rose* (2016) - feature film, director George Dorobanțu, producers Florin Piersic Jr and Stefania Magidson

Development Producer:

- ▶ *Hot and Bothered* (2011) - produced by BBC UK

Director of Photography:

- ▶ *The last call* (2010) - produced by London Film School and The National Gallery, London

Camera Operator:

- ▶ *The unreliable witness* (2010) - produced by London Film School and The National Gallery, London

TEACHING and MANAGERIAL EXPERIENCE

Miami Dade College, Miami, USA

Lecturer, Department of Arts and Philosophy (Starts in January 2022)

- ▶ Teaches three courses.
- ▶ Editing is the main subject of these courses.

University of Miami, Miami, USA

Lecturer, School of Communication, Cinematic Arts (Started in 2021)

- ▶ Teaches two courses: one undergraduate and one graduate.
- ▶ Created the syllabi for both courses.
- ▶ The main subject of these courses is Directing actors, different directing techniques, directing for camera.

Art-Cord, Victoria Film, Cluj-Napoca, Romania

Founder & Educational Project Manager (2014 - 2020)

- ▶ Created the project “At Cinema I Become Somebody” for elementary and high school students as a continuation of the PhD studies about cinema-therapy to show how art can improve self-awareness.
- ▶ Attracted important sponsors and institutions to join together in support of the educational project for students.
- ▶ Educated 1,500 students within 5 years and expanded the project to nearby cities and special schools for students with special needs

Babes Bolyai University, Cluj-Napoca, Romania

Associate Professor, Faculty of Theatre & Cinema, Dept. of Cinema & Media (2014 - 2016)

- ▶ Reorganized the curriculum for the course to start with the very first stages of production (preparing & writing the script) and moving on to producing 3 films.
- ▶ Developed an interest in the students for film making and theater, which led to further experiences of film making outside the classroom by creating their own films.

Transylvanian International Film Festival Szereda (2013-2014)

Workshop Manager, “Introducing in Cinema Acting”

- ▶ Created a training opportunity for the film festival participants - an introduction to film acting. Trained 45 participants including students, theater actors, and amateurs.
- ▶ Assisted students in the making of 6 short films which led to 3 of the workshop participants landing casting calls and starting their film careers.

University of Medicine and Pharmacy, “Iuliu Hațieganu”, Cluj-Napoca, Romania

Assistant Professor (2004 - 2009)

- ▶ Guided students using a variety of learning techniques and instruction in multiple languages (English, Romanian, and French).
- ▶ Communicated with other professors regarding specific programs and how to better them

- ▶ Conducted research into specific areas of study and implement new information into curriculum when possible

EDUCATION

PhD in Science, University of Medicine and Pharmacy “Iuliu Hatieganu”, Cluj-Napoca, Romania, 2009
Master of Arts in Filmmaking, London Film School, London, United Kingdom, 2012
Master in Science, Babes Bolyai University, Cluj-Napoca, Romania, 2005
Bachelor in Science, Babes Bolyai University, Cluj-Napoca, Romania, 2004

ADDITIONAL EXPERIENCE

Art-Cord, Cluj-Napoca, Romania

Co-Founder of the Non-Profit Organization Art-Cord (2013 - 2019)

- ▶ Created this non-profit organization in order to develop a number of projects that successfully attracted important supporters and financial resources.
- ▶ Managed 6 projects: two theatre productions, three films, and one educational project (an ongoing project that is expanding each year since 2013). About 1500 students have benefited from this project that is expanding to the neighboring cities.

Hospice “Sfântul Nectarie”, Cluj-Napoca, Romania

Film Director, Voluntary Work (2012 - 2015)

- ▶ Started a fundraising campaign in order to obtain funds for the construction. Used photo, film, radio, and tv to campaign while managing a number of clips with very important people promoting the project.
- ▶ Completed the fundraiser that helped developed the creation of the building.

Publications:

PhD Thesis: “*Multimedia în terapia unor afecțiuni psihice / The use of multimedia in the treatment of children with different psychological disorders*”, Interdisciplinary project (film, psychiatry, psychology, biostatistics, informatics - (see resume and film) University of Medicine and Pharmacy “Iuliu Hațieganu”, Cluj-Napoca, Romania

Resume:

<http://www.umfcluj.ro/ro/sustinute-ro/category/20-rezumate-2009?download=646:gherman-alexandru&start=15>

Articles published as first author:

Published in magazines indexed Web of Science ISI-Thomson

Gherman A, Predescu E, Iftene F, Achimaș-Cadariu A. The Role of Media in Anti-stigma Campaigns. Anti Stigma Campaign: A Brief Research Report for Obsessive Compulsive Disorder and Specific Phobia. Journal of Cognitive and Behavioral Psychotherapies 2008; 8(2): 227-38.

Published in magazines indexed BDI, CNCSIS B+

- *Gherman A.* Creating a distributed Web application in Java using Enterprise Java Beans and Java Server Pages. *Applied Medical Informatics* 2003; 13(3-4):3-6.
- *Gherman A.* Techniques in Project Management. *Applied Medical Informatics*. 2004; 15(3-4):61-6.
- *Gherman A, Predescu E, Iftene F, Achimaș-Cadariu A.* The Role of a Movie in Treating Children and Adolescents with Obsessive Compulsive Disorder and Specific Phobia. *Applied Medical Informatics* 2008; 22(1-2):47-51.

Published in resume at Zilele UMF Cluj, Decembrie 2006

Gherman A, Vincken K, Achimaș-Cadariu A “Segmentation of radiological images for early diagnosis of osteoarticular diseases”.

Author (in collective):

Cristiana Gavrilă, Monica Andronescu (coordonators) “*Cartea Atelierelor. Academia Itinerantă Andrei Șerban*”, Nemira Publishing House, 2013, pgs. 324-327.

Book launch moderator:

“Imaginary Performances in Shakespeare” by Aureliu Manea, published at Routledge, 2020. Guests: Andrei Serban, Viorica Samson Manea, Peter Galman (Shakespeare Troupe of Florida).

Special distinctions:

Diploma “Diploma de Aleasă Cinstire” granted by the ÎPS Andrei Andreicuț, Archbishop of Vad, Feleac and Cluj and Metropolitan of Cluj, Maramureș and Sălaj for the work done in promoting the Hospice “Sfântul Nectarie” for palliative care, Cluj-Napoca.

Volunteer Work:

- Participant at the London Bike-a-thon 2011, Leukemia & Lymphoma Research, London, United Kingdom
- Captain and coach (2011-2012) of the London Film School football team, London, United Kingdom
- Volunteer work for the Hospice “Sfântul Nectarie” for palliative care, Cluj-Napoca, Romania

Professional references:

Andrei Serban

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