

PERSONAL INFORMATION

Alexandru-Nicolae-Dumitru Gherman



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alexgherman

Date of Birth 09/06/1981| Romanian

EDUCATION AND TRAINING

2009 - 2012 – **Master of Arts in Filmmaking**, Master in directing, producing and film editing, Graduation film: „*Chamber Orchestra of Europe: A Small Miracle*” – supported by the EU Commission in the UK
London Film School, London Metropolitan University (Creative Skillset Film Academy), London, United Kingdom

2004 - 2009 – **Phd Thesis Title**: “The use of multimedia in the treatment of children with different psychological disorders”, together with the fiction film: “*Dacă nu ar trebui/ If it shouldn't*”, Cinema-therapy.
University of Medicine and Pharmacy “Iuliu Hațieganu”, Cluj-Napoca, Romania

2004 - 2005 – **Master in Science**, Babeş Bolyai University, Cluj-Napoca, Romania

2000 - 2004 - **Bachelor in Science**, thesis title: “Animation in computer graphics”
Babeş Bolyai University, Cluj-Napoca, Romania

1996 - 2000 - „Avram Iancu” High school, Cluj-Napoca, Romania

January - June 1999 – Foreign exchange student, „Catonsville High School”, Baltimore, Maryland, SUA

1988 - 1996 - School Nr. 2 „Ioan Bob”, Cluj-Napoca, Romania

OTHER FORMS OF SPECIALISATION

2014 - Odin Teatret, Holstebro, Danemarca – Odin Festival Week, 10 days workshop lead by Eugenio Barba

2013 - Q.E.D, Workshop by Andrei Șerban and Mircea Cantor, The National Museum of Contemporary Art., Bucharest, Romania -

2012 - The Andrei Șerban Academy, Mogoșoia, Bucharest, Romania - 2 weeks workshop lead by Andrei Șerban

July - August 2006 – Prague Film School, Praga, Czech Republic, - Directing film workshop lead by Carl Haber, Panos Raptis and Grzegorz Kedzierski

June 2006 – Kodak Cinelabs România, Transylvania International Film Festival, Cluj-Napoca, Romania, workshop S16mm, “Stop by. Shoot film”

February-April 2006 – Scholarship offered by the Romanian Government for PhD training at Image Science Institute, University Medical Center, Utrecht, Netherlands

WORK EXPERIENCE

2015 – 2016 – Associate Professor - Lector Univ. Dr. - Course coordinator - Faculty of theatre and television, Department of Cinema and Media, Babeş Bolyai University, Cluj-Napoca, Romania

2004 – 2008 — Courses and seminars with students in Romanian, English and French during my PhD stage
University of Medicine and Pharmacy “Iuliu Hațieganu”, Cluj-Napoca, Romania

2014 - present – Founder and manager of the educational project „La cinema, devin cineva / At the cinema I become somebody”, in partnership with Asociația Victoria Film, Inspectoratul Școlar Județean Cluj, Centrul Județean de Resurse și Asistență Educațională Cluj and Clinica de Psihiatrie Pediatrică the University of Medicine and Pharmacy “Iuliu Hațieganu” Cluj-Napoca

August 2014 - Workshop manager „Introducing in cinema acting - for actors”, Transilvania International Film Festival Szereda, Miercurea Ciuc, Romania

2013 - Co-fouder Asociația Culturală „Art-Cord”, together with Bogdan Zsolt and Csutak Reka (actors at the State Hungarian Theatre Cluj-Napoca) - a non-profit organisation that produces theatre projects, presentation films, fiction films, educational projects, etc

2011 – Founder Adamant Film LTD, Londra, Marea Britanie - a film company that produces film projects

Filmography:

Director, writer and producer:

- 2 (2006) – Prague Film School
- *De unică folosință – One time use only* (included in the “Bani” project created by Florin Piersic Jr., 2007)
 - Festivals – in competition: Best Film Festival (Brașov 2008), Independent Producers International Film Festival (Constanța 2008), Muuvi International Short Film Festival (Lazarea 2008), “7 arte” National Film Festival (Călărași 2008)
 - screened at: Cluj Film Day (Cluj-Napoca 2008), Transilvania International Film Festival (Cluj-Napoca 2009)
 - award: Fiction “Ex-Equo” Prize at “7 arte” National Film Festival (Călărași 2008)
- *Dacă nu ar trebui – If it shouldn't* (2008)
 - Festivals – in competition: International Authors' Film Festival Quest Europe (Poland 2009)
- *Presentation film of the Oncological Institute “Ion Chiricuță” Cluj-Napoca* (2008)
- *I and I* – London Film School and The National Gallery, London (2010)
- *Slices of life at Romanian Monasteries* – Exotic Europe project, coordinated by the London Film School, The Cinema Museum, London International Documentary Festival and Film Education and supported by the European Commission in the UK (2010)
- *Contact* (2010)
- *Chamber Orchestra of Europe: A Snapshot* – supported by the European Commission in the UK (2011)
- *Trailer Hedda Gabler* – Hungarian Theatre of Cluj (2012)
- *Chamber Orchestra of Europe: A Small Miracle* – graduation film at the London Film School and supported by the European Commission in the UK (2012)
- *Presentation film of the University of Agricultural Science and Veterinary Medicine Cluj-Napoca* (2013)
- *Videoclips with Anamaria Marinca, Nicolae Rațiu, Bogdan Zsolt, Andrei Șerban for a fundraising campaign for the Hospice “Sfântul Nectarie” Cluj-Napoca* (2015)
- *Promotional film for the oldest classical musical festival in Romania: Toamna Muzicală Clujeană* (2017)

Assistant director film:

- *Wishes* (2006) – Prague Film School
- *Shades of Grey* (2006) – Prague Film School

Editor:

- *1 squared* (2009) – London Film School

- *I and I* (2010) – London Film School and The National Gallery, London
- *Yellow Requiem* (2010) – documentary - London Film School
- *Slices of life at Romanian Monasteries* – Exotic Europe project, coordinated by the London Film School, The Cinema Museum, London International Documentary Festival and Film Education and supported by the European Commission in the UK (2010)
- *Contact* (2010)
- *Actors Temple* – presentation film, London, UK
- *Spaces* (2010) – London Film School
- *Cuffed* (2011) – London Film School
- *Chamber Orchestra of Europe: A Small Miracle* – graduation film at the London Film School and supported by the European Commission in the UK (2012)

Producer

- *Susan* (2009) – London Film School
- *Spaces* (2010) – London Film School
- *Everest* (2011) – Kodak Film Competition
- *Handle with care* (2012) – graduation film London Film School
- *Chamber Orchestra of Europe: A Small Miracle* – graduation film at the London Film School and supported by the European Commission in the UK (2012)
- *Euromix Gardens* - supported by the European Commission in the UK (2012)

Assistant Producer

- *Omega rose* (2016) – feature film, director George Dorobanțu, producers Florin Piersic Jr and Stefania Magidson

Development Producer

- *Hot and Bothered* (2011) – BBC UK

Director of Photography

- *The last call* (2010) - London Film School and The National Gallery, London

Camera Operator

- *The unreliable witness* (2010) - London Film School and The National Gallery, London

Theatre:

Director:

- *Sister Beatrice / Sora Beatrice* (by Maurice Maeterlinck) show produced by Asociația Culturală Art-Cord in partnership with the Lutheran Evangelic Church in Romania, the French Cultural Centre and the Wallonia-Bruxelles Delegation International:
 - premiere in September 2015
 - Statue maker: Marian Sandu
 - Music: Zoltan Horvath
 - Costumes: Gyopar Bocksai
 - Cast: Csilla Albert, Aron Dimeny, Csilla Varga, Gabor Viola, Rita Sigmond, Reka Csutak, Julia Laczo (the State Hungarian Theatre Cluj-Napoca), Reka Zongor, Matyi Feher/Gyopar Bogdan
 - Invited at the Transylvania International Book Festival (2015)

- *Atelier pe șantier* - National Theatre Bucharest, Romania, the National Theatre Festival (Festivalul Național de Teatru), București, 2012
- *Angajare de clovn / Old clown wanted (Matei Vișniec)*
 - premiered in April 2013
 - set design and costumes: Carmencita Brojboiu
 - cast: Eniko Gyorgyjakab, Elena Ivanca, Romina Boldășu
 - Festivals:
 - Oradea International Theatre Festival (September 2013)
 - draMA Theatre Festival, Odorheiu Secuiesc (October 2013)
- *Angajare de clovn (Matei Vișniec)*
 - Radio Drama for the Romanian National Radio Company Cluj (Radio România Cluj) – January 2014

Assistant Director - Theatre and Opera:

- to theatre and opera director Andrei Șerban for the play “Hedda Gabler” by H. Ibsen at the Hungarian Theatre of Cluj, 2012 - awards - Best actress in leading role - Imola Kezdi, Best actress in secondary role - Eniko Gyorgyjakab, Best actor in secondary role - Andras Hathazi
- to theatre and opera director Andrei Șerban for the opera “Les Indes Galantes” by Jean-Philippe Rameau at the National Opera of Iași, 2012 - award - Best show of the year
- to theatre and opera director Andrei Șerban for the opera/play “Trojan Women: The Greek Trilogy” at the National Opera of Iași, 2012
- to theatre and opera director Andrei Șerban for the play “The Good Person of Szechwan” by B. Brecht at the Bulandra Theatre București, 2014 - award - Best actor in leading role - Vlad Ivanov

PERSONAL SKILLS

Mother tongue(s) Romanian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	B2	B1	B1	A2	A1
German	C2	C1	B2	B2	B2
Italian	C1	C1	B2	B2	B1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user - Common European Framework of Reference for Languages

Communication skills

- team work: I have worked in various types of teams from research, film-theatre-opera productions to the faculty football team. For one year I coached and captained the London film school football team
- mediating skills: I work on the borders between young people, youth trainers, youth policy and researchers, for example running for 4 years now the educational project "La cinema devin cineva" that involves about 400 students
- intercultural skills: I had the chance to become experienced with working with people from around the world.

Organisational / managerial skills

Founder Adamant Film LTD, London, United Kingdom

Co-founder Asociația Culturală „Art-Cord”, together with Bogdan Zsolt and Csutak Reka (actors at the State Hungarian Theatre, Cluj-Napoca)

Founder and manager of the educational project "La cinema devin cineva / At the cinema I become somebody", realised by the Asociația Culturală Art-Cord in partnership with Asociația Victoria Film, Inspectoratul Școlar Județean Cluj, Centrul Județean de Resurse și Asistență Educațională Cluj and Clinica de Psihiatrie Pediatrică the UMF Cluj-Napoca

Workshop manager „Introducing in cinema acting - for actors”, Transylvania International Film Festival Szereda, Miercurea Ciuc, Romania

Computer skills

Turbo Pascal, Visual C, C++, Java, Assembler, Delphi, Fox Pro, SQL, Matlab, Rational Rose, OpenGL, Oracle, Adobe Premiere, Avid, Final Draft

Driving licence

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Additional information

Publications
Presentations
Projects
Conferences
Distinctions
References

Scientific activity:

PhD Thesis: “*Multimedia în terapia unor afecțiuni psihice / The use of multimedia in the treatment of children with different psychological disorders*”, Interdisciplinary project (film, psychiatry, psychology, biostatistics, informatics – see resume and film) University of Medicine and Pharmacy “Iuliu Hațieganu”, Cluj-Napoca, Romania

Resume:

<http://www.umfcluj.ro/ro/sustinute-ro/category/20-rezumate-2009?download=646:gherman-alexandru&start=15>

Articles published as first author:**Published in magazines indexed Web of Science ISI-Thomson**

1. *Gherman A*, Predescu E, Iftene F, Achimaș-Cadariu A. The Role of Media in Anti-stigma Campaigns. Anti-Stigma Campaign: A Brief Research Report for Obsessive Compulsive Disorder and Specific Phobia. *Journal of Cognitive and Behavioural Psychotherapies* 2008; 8(2): 227-38.

Published in magazines indexed BDI, CNCSIS B+

2. *Gherman A*. Creating a distributed Web application in Java using Enterprise Java Beans and Java Server Pages. *Applied Medical Informatics* 2003; 13(3-4):3-6.
3. *Gherman A*. Techniques in Project Management. *Applied Medical Informatics*. 2004; 15(3-4):61-6.
4. *Gherman A*, Predescu E, Iftene F, Achimaș-Cadariu A. The Role of a Movie in Treating Children and Adolescents with Obsessive Compulsive Disorder and Specific Phobia. *Applied Medical Informatics* 2008; 22(1-2):47-51.

Published in resume at Zilele UMF Cluj, Decembrie 2006

- *Gherman A*, Vincken K, Achimaș-Cadariu A “Segmentation of radiological images for early diagnosis of osteoarticular diseases”

Author (in collective):

Cristiana Gavrilă, Monica Andronescu (coordonatori) “*Cartea Atelierelor. Academia Itinerantă Andrei Șerban*”, Nemira Publishing House, 2013, pag. 324-327

Distinctions

- Diploma “Diploma de Aleasă Cinstire” granted by the ÎPS Andrei Andreicuț, Archbishop of Vad, Feleac and Cluj and Metropolitan of Cluj, Maramureș and Sălaj for work done in promoting the Hospice “Sfântul Nectarie” for palliative care, Cluj-Napoca

Volunteer work

- Participant at the London Bikeathon 2011, Leukaemia & Lymphoma Research, London, United Kingdom
- Captain and coach (2011-2012) of the London Film School football team, London, United Kingdom
- Volunteer work for the Hospice “Sfântul Nectarie” for palliative care, Cluj-Napoca

Projects in progress:

- Educational proiect “La cinema devin cineva / At the cinema I become somebody”, 4th edition, organised by Asociația Culturală Art-Cord in partnership with cu Asociația Victoria Film, Inspectoratul Școlar Județean Cluj, Centrul Județean de Resurse și Asistență Educațională Cluj and Clinica de Psihiatrie Pediatrică, UMF Cluj-Napoca
- Theatre directing, theatre project “În singuratarea lanurilor de bumbac / In the solitude of cotton fields” by B.M. Koltes, cast: Bogdan Zsolt and Vlad Ivanov, production design: Helmut Sturmer, costumes: Carmencita Brojboiu, premiere November 2018
- Presentation film for the State Philharmonic of Cluj, cast: Anamaria Marinca, premiere September 2018
- Film directing, feature film project - documentary, About the famous opera an theatre director “Andrei Șerban”, editor: Dana Bunescu, premiere October 2019
- Film directing, feature film project - documentary “In Camera I”, editor: Dana Bunescu, premiere May 2019

Book mentioning

- “Cucerirea independenței – statutul artistului tânăr”, by Oana Cristea Grigorescu in the volume “Tânărul artist de teatru. Istorii românești recente/ The young theatre artist. Recent Romanian stories” coordonated by Oltița Cântec, Timpul Publishing House, Iași, 2015.

Interviews and critic reviews:

- Revista Teatrală Radio. Radio Romania Cultural. Interviu cu Mariana Ciolan: *Alexandru Gherman: Proiecte de teatru și film:* <http://revistateatrala.radoromaniacultural.ro/alexandru-gherman-proiecte-de-film-si-teatru/>
- Revista Teatrală Radio. Radio Romania Cultural. Cronică semnată de Mariana Ciolan: *Art-Cord invită la teatru în biserică:* <http://revistateatrala.radoromaniacultural.ro/art-cord-invita-la-teatru-in-biserica/>
- Revista Teatrul Azi - martie 2016. Cronică semnată de Roxana Croitoru: *Început de drum promițător:*
- Revista Luceafărul. Cronică semnată de Eugen Cojocar: *Premieră inedită: Sora Beatrice la Biserica Luterană din Cluj:* <http://www.revistaluceafarul.ro/index.html?id=5591&editie=207>
- Ziuadecluj. *Sora Beatrice vine să încante publicul clujean:* <http://ziuadecluj.realitate.net/cultura/sora-beatrice-vine-sa-incante-publicul-clujean-141715.html>
- Litemet.ro - Comunicat Presă

- <http://agenda.liternet.ro/articol/20129/Comunicat-de-presa/Sora-Beatrice-teatru-independent-la-Cluj.html>
- Radio Cluj. Cronică semnată de Oana Cristea Grigorescu: *Misterul teatrului în biserică – Sora Beatrice*: <http://radiocluj.ro/2015/09/10/misterul-teatrului-in-biserica-sora-beatrice/>
- Radio Cluj. Cronică semnată de Zsuzsa Gergely <http://www.radiocluj.ro/hu/hirek-reszletek/stire/donat-160-bohoc-kerestetik-audio.html>
- Ziarul Szabadsag. Cronică semnată de Katalin Kollo: *Működőképes abszurd kerestetik*: <http://www.szabadsag.ro/szabadsag/servlet/szabadsag/template/article%2CPArticleScreen.vm/id/89570>
- Maszol.ro. Interviu cu Imola Koos: „Visszatérés a kezdetekhez”: *színházi előadás a templomban*: <http://www.maszol.ro/index.php/kultura/53096-visszateres-a-kezdetekhez-szinhazi-el-adas-a-templomban>

References:

Andrei Șerban – theatre and opera director, professor and Chair at Columbia University New York, New York, USA

Simon Louvish – filmmaker, writer, professor at the London Film School, London, United Kingdom